

# Liat Graf

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Hair: Brown

Eyes: Brown

Height: 5'4"

## Theatre

<i>Three Sisters</i>	Masha	University of Iowa	Lila Rachel Becker
<i>Sweat</i>	Jessie	University of Iowa	Sarah Lacy Hamilton
<i>AirSpace</i>	Joanna**	University of Iowa	Erica Vannon
<i>Bell at the Back of Her Throat</i>	Bev*	University of Iowa	Bo Frazier
<i>Laterality</i>	The Poet*	University of Iowa	Lila Rachel Becker
<i>Why Is This Night Different?</i>	Mom*	University of Iowa	Sarah Lacy Hamilton
<i>Intuitive Men</i>	Beth	Williamstown Theatre Festival	Jake Beckhard
<i>Tar and Feather</i>	Ensemble	Williamstown Theatre Festival	Estefania Fadul
<i>The Verge</i>	Anthony**	Williamstown Theatre Festival	Lila Neugebauer
<i>A Sketch of New York</i>	Various	The Producer's Club	Joe DiNozzi
<i>Henry IV, Part 1</i>	Prince Henry	Clark University	Stephen Thorne
<i>The Fairytale Lives of Russian Girls</i>	Masha	Clark University	Shana Gozansky
<i>Almost Connect</i>	Megan	The Stage (Tel Aviv)	Hadas Moreno

## Education

MFA in Acting, *University of Iowa* [expected in 2021]

Linklater, Meisner, Grotowski, Clown, Lecoq, Shakespeare, Voiceover.

BA in Theatre Arts and Culture Studies and Communication, *Clark University*

## Training

Intensives: Williamstown Acting Apprenticeship

Stage Combat: Basic Pass in Unarmed by the SAFD

Scene studies master class: Jessica Hecht and Sarah Ruhl

Auditions master class: Harriet Bass, Leah Abrams, Shawn Lacount

Improvisation: The People's Improv Theatre, Improv Boston

**Special Skills:** Hebrew (native), Israeli accent, French accent, improv comedy, sketch comedy, military experience.

\*Denotes a new play process

\*\*Denotes a workshop or a closed reading